



The College of Social Sciences and Law in collaboration with
Parity Studios and the School of Sociology invite you to

Extending Our Reach: Creating New Pathways Through Art, Research and Education

A Workshop with Stephanie Springgay

Friday 14 October

9.30 am - 3.30 pm, Sutherland School of Law L024 (9.30-2 inc. Lunch)
& O'Brien Science Centre H2.38 (2.30-3.30)

Over the past two years, the College Artist in Residence programme has illuminated many exciting possibilities for more actively engaging new methodologies, pedagogies, partnerships and forms of public engagement in ways that have great potential to increase the value and impact of our research and teaching.

This workshop will provide a unique opportunity for CSSL staff and graduate students to explore the potential of art, art practices and artists to change the way we work, be inspired to incorporate some of these practices, and have a chance to begin networking with other interested colleagues within the university.

Welcome & Introduction to UCD Parity Studios & Artist in Residence Programme

Stephanie Springgay: 'Propositions for Research-Creation'

Sonic Walk (guided) – wear or bring comfy shoes!

Overview & Discussion: Developing and Funding Research-Creation Projects

Closing discussion: Engaging the UCD Artist in Residence Programme

Join Us & Be Inspired!



We are delighted to welcome Stephanie Springgay, (Associate Professor, Ontario Institute for Studies in Education, University of Toronto) to lead these explorations. Arising in the intersections of art, research and education, her work centres on innovations in pedagogy, curriculum and social theory which are informed by her scholarship on research-creation and new philosophies of qualitative methodology, alongside her work as an artist and coordinator of several artist residency programmes (see www.thepedagogicalimpulse.com).

Stephanie will introduce us to the field of research-creation through examples of her own work and an overview of the Canadian landscape in which this work has evolved and grown. Participants will then be invited to join in a Sonic Walk, which formed part of this year's Tunnelling Art and Science Module, a collaboration between UCD and NCAD students. This module, co-developed by Professor of Astronomy Lorraine Hanlon and artist Emer O'Boyle, became the basis for what is now UCD Parity Studios and the university-wide Artist in Residence programme.

The afternoon session will focus on the nuts-and-bolts practical issues relating to developing projects and programmes of this nature. This will include such areas as funding and developing effective funding proposals, partnerships, collaborations. Here Stephanie will draw on her notable experience and success with the Canadian Research Council, both in terms of her funding success as well as her involvement in shaping the nationally funded research programme in this area.

An open discussion of the ways College staff can engage with the Artist in Residence programme toward the realization of the possibilities discussed over the course of the day will close the event.

Eventbrite

Please click here to register by Wednesday 12 October

or visit

<http://www.ucd.ie/socscilaw/newsandevents/springgayworkshop/>

For further details please contact Alice Feldman,
School of Sociology (alice.feldman@ucd.ie)

Stephanie Springgay is an Associate Professor in the Department of Curriculum, Teaching, and Learning at the Ontario Institute for Studies in Education, University of Toronto. Her research focuses on research-creation methodologies, walking research, feminist and queer/trans theories, and feminist new materialist theories of the inhuman. She has a particular focus in theories of matter, movement and affect. For further documentation in relation to her research-creation projects visit or click on the links below

www.thepedagogicalimpulse.com, www.walkinglab.org and www.artistsoupkitchen.com.

She has published widely in academic journals and is the co-author of *Walking Methodologies in a More-than-Human World: WalkingLab* (Routledge, 2017); co-editor of the book *M/othering a Bodied Curriculum: Emplacement, Desire, Affect* (University of Toronto Press, 2012); co-editor of *Curriculum and the Cultural Body*, (Peter Lang, 2007); and author of *Body Knowledge and Curriculum: Pedagogies of Touch in Youth and Visual Culture*, (Peter Lang, 2008). www.stephaniespringgay.com

Stephanie will be joined by her collaborator and co-author, Sarah E. Truman, PhD Candidate at University of Toronto in a Collaborative Program of Curriculum Studies (OISE) and Book History and Print Culture (Massey College). Her research focuses on emergent literacies and intertextuality, walking and writing, and new materialist theories of the inhuman. She has a particular focus in theories of affect, movement, and speculative thought. She is a national award winning author for travel writing (National Magazine Awards), the author of *Searching for Guan Yin* (White Pine, 2011), the co-author of *Walking Methodologies in a More-than-Human World: WalkingLab* (Routledge, 2017), and co-editor of *Pedagogical Matters: New Materialism and Curriculum Studies* (Peter Lang, 2016). <http://sarahetruuman.com/>